

OPENING SHOT DAN DUBOWITZ

Over almost 250 years, the Spode ceramic dinnerware company kept and archived the chalk moulds for all its designs. Many of these were kept at its main factory in Stoke, shown here. Since the company went into administration last year, the future of these artefacts has been in severe doubt. Artist Dan Dubowitz, who is leading a cultural master plan for Stoke-on-Trent, has produced a series of 40 photographs documenting the city's rich heritage. 'Stoke has always been an incredibly innovative and creative place. Industrial pioneers, like Wedgwood and Spode, left a legacy of architecture that gives Stoke amazing potential for being rebuilt in the future,' says Dubowitz. His show, *Breaking the Mould*, will be at various sites in Stoke, 9 October-30 November. www.breakingthemould.info



