

Dan Dubowitz 9 October – 29 November 2009

“The Potteries is a collection of once thriving independent towns lying between Manchester and Birmingham on a 13 mile stretch of clay- and coal-rich seams along the River Trent. The area changed rapidly during the industrial revolution. Local entrepreneurs such as Wedgwood transformed manufacturing and mass production in the area. In Britain we think of Manchester or Glasgow as the powerhouses of the industrial revolution. I was astonished when first exploring Stoke-on-Trent to find so many extraordinary industrial and cultural buildings remaining in good condition, many as if the last shift had just ended.

The six towns that now comprise Stoke-on-Trent were brought together by an act of federation in 1910. These photos meditate on the debate – What’s next for Stoke-on-Trent? Are these buildings the key to providing a continuity of culture in a region that is seeking a new identity?”

Dan Dubowitz, 2009

Breaking the Mould is an exhibition of 40 large format photographic prints and light boxes as part of the first British Ceramics Biennial. It comprises a selection of images from the larger **Breaking the Mould** series commissioned by North Staffordshire Regeneration Partnership.

The photographs focus on sites now rarely seen, many disused, around the Potteries and were taken between January and May 2009 by Dan Dubowitz. **Breaking the Mould** reveals what an extraordinarily creative and successful place Stoke-on-Trent has been over the last 300 years and conveys the enormous potential for the city to build on this history of innovation, creativity and productivity as it sets out on its new trajectory.

Dan Dubowitz can be contacted directly at info@civicworks.net www.civicworks.net



British
Ceramics
Biennial

2009
Stoke-
on-Trent

